

# Elise Wesley

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## Design Experience

Costume Designer	<i>Ariodante*</i>	Dir. Peter Kozma	Opera Neo
Costume Designer	<i>Nonna Kills the President</i>	Dir. Emily Moler	UC San Diego
Costume Designer	<i>Promithes, Promithes</i>	Dir. Emily Moler	UC San Diego
Costume Designer	<i>The Elaborate Entrance of Chad Deity</i>	Dir. Rosie Glen-Lambert	UC San Diego
Costume Designer	<i>51Barrio</i>	Chor. Patricia Huerta	UC San Diego
Costume Designer	<i>Carry On</i>	Chor. Bradford Chaklos	Eleventh Hour Theatre Co.
Costume Designer	<i>Who's Afraid of Virginia Woolf?</i>	Dir. Christina Kirk	Otterbein University
Costume Designer	<i>Festival 2018</i>		Otterbein University
Asst. Costume Designer	<i>La Finta Giardiniera*</i>	Dir. András Almási-Tóth	Opera Neo
Asst. Costume Designer	<i>In the Red and Brown Water</i>	Dir. Cambria Herrera	UC San Diego
Asst. Costume Designer	<i>National Lampoon: Lemmings 21<sup>st</sup> Century</i>	Des. Heather McDevitt Barton	Joe's Pub
Asst. Costume Designer	<i>The Rocky Horror Show</i>	Des. Edward Carignan	Short North Stage
Asst. Costume Designer	<i>Big Fish</i>	Des. Julia Ferreri	Otterbein University

\*denotes upcoming production

## Shopping and PA Experience

Costumes Intern	Summer 2019^	Supv. Vanessa Watters	The Public Theater
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^Productions included *Much Ado About Nothing*, *Coriolanus*, *Mojada*, *Hercules*, and *Soft Power*

## Selected Draping and Construction Experience

Asst. Shop Manager	Fall 2019	Supv. Hailey Williams	Otterbein University
Draper	<i>Oklahoma!</i>	Des. Rebecca White	Otterbein Summer Theatre
Draper	<i>Singin' in the Rain</i>	Des. Julia Ferreri	Otterbein University

## Education

UC San Diego: MFA in Costume Design (expected graduation: March 2024)

Otterbein University: BFA in Theatre Design and Technology with a minor in Arts Administration (cum laude)

## Relevant Skills

Extensive wardrobe experience. Knowledge of industrial sewing machines, knowledge of industrial and domestic sergers, distressing, stage makeup, basic millinery, wig styling, Microsoft Office Suite, Photoshop.

## References

Judith Dolan

Edward Carignan

Heather Stanley

\*\*For privacy, contact information is available upon request\*\*

